P P SAVANI UNIVERSITY

Fifth Semester of B. Arch. Examination December 2022

SAAR3284 History of Architecture & Culture - V

20.12.2022, Tuesday Time: 10:00 a.m. To 12:00 p.m.

Maximum Marks: 40

Instructions:

- 1. Write main answer sheet no. in your block report under main supplementary.
- 2. Read instructions carefully before starting.
- 3. All construction lines must be clearly visible for drawing based answers.
- 4. Use proper intensity of lines in drawings. Neatness of drawing and lettering is important.
- 5. Assume suitable data where necessary.
- 6. Data given and assumed, in questions must be mentioned in the answers.

| Q-1 | MCQ/Short Question/Fill in the Blanks (Any Five) | | | СО | BTL |
|--------|---|---|------|----|-----|
| (i) | Pablo Picasso and Georges Braque were famous for | | [01] | 2 | 1 |
| (ii) | Name 3 architects who practiced modernist archite | | [01] | 3 | 1 |
| (iii) | List down 5 characteristic features of Baroque arch | itecture? | [01] | 1 | 2 |
| (iv) | Designed the original plan (greek cross) 1st roman | ren. architect. | [01] | 2 | 1 |
| | A. Raphael (rafaello sanzio) B. Donato bramante | | | | |
| | C. Michaelangelo buonarrotti D. Carl | o maderna | | | |
| (v) | Elizabethan mansion features: central position, connecting all the parts of the | | [01] | 2 | 5 |
| | mansion | | | | |
| | A. Grand staircase B. Gre | at Hall of state | | | |
| | C. Long gallery D. With | hdrawing room | | | |
| (vi) | is the defining characteristic of the Byzantine architecture. | | | 2 | 2 |
| (vii) | Rococo art was, life was for | | [01] | 1 | 4 |
| Q-2(a) | Sketch the plan and Elevation of the palace of Ver | etch the plan and Elevation of the palace of Versailles and explain the key | | | 3 |
| | features. | | | | |
| Q-2(b) | Explain the construction techniques used and the | materials used for Gothic | [05] | 2 | 4 |
| | architecture | | | | |
| | OR | | | | |
| Q-2(a) | What were the social reasons for the rise of Modernist architecture? | | | 1 | 4 |
| Q-2(b) | Explain the metaphor, "skeletal structure and supporting tissues." | | | 2 | 2 |
| Q-3(a) | What is the religious role of the Clerestory windows / Rose Windows in the | | | 1 | 2 |
| | Gothic Architecture? explain with sketches. | | | | |
| Q-3(b) | Write briefly about the Flemish Baroque paintings. | | [05] | 3 | 4 |
| | | | | | |
| | OR | | | | |
| Q-3(a) | Draw the plan and Elevation of Villa Savoye and Ex | nlain the key features | [05] | 2 | 6 |
| , | r and an out of a man and | piam ene ney reatures | [oo] | - | 0 |
| Q-3(b) | Write a short note on the development of western art and architecture | | [05] | 3 | 2 |
| 0-4 | Attempt anyone. | | [05] | | |
| (i) | Name the famous artists of Impressionism | | [oo] | 3 | 1 |
| (ii) | Write a short note on the evolution of impressionis | m | | 2 | 2 |
| () | ******* | | | 2 | 2 |

CO

: Course Outcome Number BTL : Blooms Taxonomy Level

Level of Bloom's Revised Taxonomy in Assessment

| 1: Remember | 2: Understand | 3: Apply | |
|-------------|---------------|-----------|--|
| 4: Analyze | 5: Evaluate | 6: Create | |